

**CURRICULUM VITAE**  
**MICHAEL HAMES-GARCÍA**

Department of Ethnic Studies  
218 Alder Building  
University of Oregon  
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(541) 346-0904 (fax)

**EDUCATION**

1998        PhD, English, Cornell University  
1996        MA, English, Cornell University  
1993        BA, English, Willamette University

**ACADEMIC APPOINTMENTS**

UNIVERSITY OF OREGON

2010-        Full Professor of Ethnic Studies  
              (Affiliated with Comparative Literature; English; Latin American Studies; Philosophy; and  
              Women's, Gender, and Sexuality Studies)  
2006-10     Associate Professor of Ethnic Studies  
2005-06     Barbara and Carlisle Moore Distinguished Visiting Professor of English

BINGHAMTON UNIVERSITY, STATE UNIVERSITY OF NEW YORK

2004-06     Associate Professor of English  
1998-04     Assistant Professor of English

STANFORD UNIVERSITY

2002-03     Hewlett Postdoctoral Fellow, Research Institute for Comparative Studies in Race and Ethnicity  
              (RICSRE)

**ADMINISTRATIVE APPOINTMENTS**

UNIVERSITY OF OREGON

2014-15     Director, Center for Study of Women in Society (CSWS)  
2011-12     Scholar in Residence, Center on Diversity and Community (CoDaC)  
2008-11     Head, Ethnic Studies Department  
2005-11     Director, Center for Race, Ethnicity, and Sexuality Studies (CRESS)  
2006-08     Director, Ethnic Studies Program

BINGHAMTON UNIVERSITY

2003-05     Director of Undergraduate Studies, English Department

**SPONSORED RESEARCH, FELLOWSHIPS, AND AWARDS**

- 2019-20 Academic Support Grant, Jordan Schnitzer Museum of Art
- 2018 Rippey Innovative Teaching Award
- 2017 Rippey Innovative Teaching Award
- 2014 Summer Research Stipend, University of Oregon (Nominated from UO for NEH Summer Stipend)
- 2013 Faculty Excellence Award, University of Oregon (\$25,000)
- 2012 Lambda Literary Award for 2011 LGBT Anthology (*Gay Latino Studies*)
- 2011 Martin Luther King, Jr. Award (for promoting cultural diversity and racial justice), University of Oregon
- 2008-09 Tom and Carol Williams Fund for Undergraduate Education, University of Oregon: Williams Council Award to the Ethnic Studies Curriculum Committee (\$19,290)
- 2002-03 Research Institute for Comparative Studies in Race and Ethnicity, Stanford University (one-year research fellowship, sponsored by the William and Flora Hewlett Foundation): "Rethinking Chicana/o and Latina/o Studies: Colony, Borderlands, Diaspora"
- 2002-03 Dr. Nuala McGann Dresher Leave, United University Professionals (UUP)
- 1999-03 Dean's Workshop (series of one-year awards), Binghamton University: "Workshop on Reconceptualizing U.S. Latina/o Studies" (Co-PI with María Lugones)
- 2001 Dean's Research Semester, Binghamton University
- 1997-98 Mellon Dissertation Completion Fellowship, Cornell University
- 1995-97 Graduate School Special Minority Fellowship, Cornell University
- 1993-94 Sage Fellowship, Cornell University

**PUBLICATIONS****BOOKS (SINGLE AUTHORED)**

1. *Identity Complex: Making the Case for Multiplicity*. Minneapolis: University of Minnesota Press, 2011.  
—Reviews: Lisa Rivera in *Hypatia* 28.2 [2013]: 393-95; Cara Fabre in *American Literature* 84.4 [2012]; Maria Damon in *Western American Literature* 47.4 (2013): 424-26.
2. *Fugitive Thought: Prison Movements, Race, and the Meaning of Justice*. Minneapolis: University of Minnesota Press, 2004.  
—Selected as a featured text by the Cultural Studies Association for its national meeting in April 2005.  
—Reviewed in *Radical Philosophy Review* 8.1 [2005], by Dylan Rodríguez; *American Literature* 77.4 [2005], by Megan Sweeney; *Interventions: International Journal of Postcolonial Studies* 7.2 [2005], by Gregory E. Rutledge; *Aztlán* 31.2 [2006], by Frederick Luis Aldama; *American Literary History* 18.4 [2006], by Gregg Crane; *American Quarterly* 60.2 [2008], by Jason Haslam.

**BOOKS (CO-EDITED) AND EDITED SPECIAL JOURNAL ISSUES**

1. "Dossier: Jotería Studies" a special "dossier" section consisting of eleven articles and an introduction in *Aztlán: A Journal of Chicano Studies* 39.1 (Spring 2014): 135-259.
2. Hames-García, Michael, and Ernesto J. Martínez, eds. *Gay Latino Studies: A Critical Reader*. Durham, NC: Duke University Press, 2011.  
—Winner of the Lambda Literary Award for LGBT Anthology.  
—Reviewed in *MELUS: Multi-Ethnic Literature of the U.S.* 37.1 [2012], by Marci Carrasquillo.
3. Alcoff, Linda Martín, Michael Hames-García, Satya P. Mohanty, and Paula M. L. Moya, eds. *Identity Politics Reconsidered*. New York: Palgrave Macmillan, 2006.  
—Reviewed in *Nations and Nationalism* 13.1 [2007], by Veronika Bajt.
4. Moya, Paula M. L., and Michael Hames-García, eds. *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. Berkeley: University of California Press, 2000.  
—Reprinted in India by Orient Longman in 2001.

–Reviewed in *Diaspora: A Journal of Transnational Studies* 11.1 [2002], by Shari Stone-Mediatore; *Cultural Logic* 4 [2002], by Carol J. Moeller; *Cultural Logic* 4 [2002], by Barbara Foley; *Cultural Logic* 5 [2002], by Robert Young; *Latin American Research Review* 37.3 [2002], by Frederick Luis Aldama; *Radical Philosophy Review* 10.1 [2007], by Mariana Ortega.

#### BOOK CHAPTERS AND JOURNAL ARTICLES

1. María Lugones, and Michael Hames-García. "Sexual Identity, Coloniality, and the Practice of Coming Out: A Conversation." In *Decolonial Thinking: Resistant Meanings and Communal Other-Sense*. Ed María Lugones and Patrick Crowley. Lincoln: University of Nebraska Press, under review.
2. "Are Prisons Tolerable?" *Carceral Notebooks* 12 (2016): 151-86.
3. "Jotería Studies, or the Political Is Personal." *Aztlán: A Journal of Chicano Studies* 39.1 (2014): 135-41.
4. Mari Castañeda, and Michael Hames-García. "Breaking through the Associate Professor Glass Ceiling." In *The Truly Diverse Faculty: New Dialogues in American Higher Education*. Ed. Stephanie Fryberg and Ernesto J. Martínez. New York: Palgrave, 2014. 265-83.
5. "Which Way Forward? The Corporate University as a Site of Contradiction." In *The Truly Diverse Faculty: New Dialogues in American Higher Education*. Ed. Stephanie Fryberg and Ernesto J. Martínez. New York: Palgrave, 2014. 89-96.
6. Hames-García, Michael, and Ernesto J. Martínez. "Introduction: Re-Membering Gay Latino Studies." In *Gay Latino Studies: A Critical Reader*. Ed. Michael Hames-García and Ernesto J. Martínez. Durham, NC: Duke University Press, 2011. 1-18.
7. "Queer Theory Revisited." In *Gay Latino Studies: A Critical Reader*. Ed. Michael Hames-García and Ernesto J. Martínez. Durham, NC: Duke University Press, 2011. 19-45.
8. "Is Diversity Enough without Social Justice?" In *The Future of Diversity*. Ed. Satya P. Mohanty and Daniel Little. New York: Palgrave Macmillan, 2010. 51-68.
9. "Three Dilemmas of a Queer Activist-Scholar of Color." In *Activist Scholarship: Social Movements and Emancipatory Knowledge*. Ed. Julia Sudbury and Margo Okazawa-Rey. Boulder, CO: Paradigm, 2009. 189-203.
10. "How Real Is Race?" In *Material Feminisms*. Ed. Stacy Alaimo and Susan Hekman. Bloomington: Indiana University Press, 2008. 308-339.
11. "Between Repression and Liberation: Sexuality and Socialist Theory." In *Toward a New Socialism*. Ed. Anatole Anton and Richard Schmitt. Lanham, MD: Lexington Books, 2007. 247-265.
12. "What's at Stake in a 'Gay' Identities?" In *Identity Politics Reconsidered*, ed. Linda Martín Alcoff, Michael Hames-García, Satya Mohanty, and Paula M. L. Moya. New York: Palgrave, 2006. 78-95.
13. Drexler, Jane, and Michael Hames-García. "Disruption and Democracy: Challenges to Consensus and Communication." *The Good Society* 13.2 (2004): 56-60. (Part of a forum on Iris Marion Young's *Inclusion and Democracy*.)
14. "Which America Is Ours? Martí's 'Truth' and the Foundations of 'American Literature.'" *Modern Fiction Studies* 49.1 (spring 2003): 19-53.
15. "Can Queer Theory Be Critical Theory?" In *New Critical Theory: Essays on Liberation*. Ed. Jeffrey Paris and William Wilkerson. New York: Rowman & Littlefield, 2001. 201-222.
16. "How to Tell a Mestizo from an Enchirito®: Colonialism and National Culture in Gloria Anzaldúa's *Borderlands/La Frontera*." *diacritics* 30.4 (winter 2000): 102-22.
17. "Dr. Gonzo's Carnival: The Testimonial Satires of Oscar Zeta Acosta, Chicano Lawyer." *American Literature* 72.3 (September 2000): 463-93.
18. "Who Are Our Own People? Challenges for a Theory of Social Identity." In *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. Ed. Paula M. L. Moya and Michael Hames-García. Berkeley: University of California Press, 2000. 102-129.

#### REPRINT

1. "Which America Is Ours? Martí's 'Truth' and the Foundations of 'American Literature.'" In *Identity in Education*. Ed. Susan Sánchez-Casal and Amie A. Macdonald. New York: Palgrave Macmillan, 2009. 103-130.

OTHER PUBLICATIONS

1. "Incarceration." In *Keywords for Latino Studies*, ed. Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes. New York: New York University Press, 2017. 96-99.
2. "Guest Viewpoint: Blackface costume incident: Professor's costume a vile act in itself, but it exposes a much bigger problem" *The Register Guard* (Eugene, OR) (13 November 2016).
3. "When I Think of Pulse, I Think of Shakti" *QED: A Journal in GLBTQ Worldmaking* 3.3 (Fall 2016): 111-13.
4. "Foreword" to *Lay Your Sleeping Head* (a novel) by Michael Nava, (San Francisco: Kórima Press, 2016), xi-xiii.
5. "Facing Up to Institutional Betrayal" *CSWS Review* (October 2015): 2-3.
6. "Emerging between Invisibility and Hypervisibility," A review of *¡Oye Loca! From the Mariel Boatlift to Gay Cuban Miami*, by Susana Peña. *GLQ: A Journal of Gay and Lesbian Studies* 21.2-3 (2015): 447-49.
7. Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico*, by Julie Avril Minich. *Aztlán: A Journal of Chicano Studies* 40.1 ( Spring 2015): 245-48.
8. Review of *Tacit Subjects: Belonging and Same Sex Desire among Dominican Immigrant Men*, by Carlos Ulises Decena. *American Anthropologist* 115.4 (2013): 684-85.
9. "What's after Queer Theory? Queer Ethnic and Indigenous Studies." Review essay on *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature* edited by Qwo-Li Driskoll, Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen, *The Erotic Life of Racism* by Sharon Patricia Holland, *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization* edited by Grace Kyungwon Hong and Roderick A. Ferguson, and *Queer (In)Justice: The Criminalization of LGBT People in the United States* by Joey L. Mogul, Andrea J. Ritchie, and Kay Whitlock. *Feminist Studies* 39.2 (Summer 2013): 384-404.
10. Review of *Encarnación: Illness and Body Politics in Chicana Feminist Literature*, by Suzanne Bost. *Disability Studies Quarterly* 31.3 (2011).
11. Review of *To Alcatraz, Death Row, and Back: Memories of an East L.A. Outlaw*, by Ernie López and Rafael Pérez-Torres, and *Chicana Lives and Criminal Justice: Voices from El Barrio*, by Juanita Díaz-Cotto. *Latino Studies* 6.1-2 (Spring 2008): 229-232.
12. "Transnational Borderlands Studies in the Mid-Twentieth Century." Review essay on *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*, by Ramón Saldivar. *A Contracorriente: Una revista de historia social y literature de América Latina*. 4.2 (2007): 204-210.  
<[www.ncsu.edu/project/acontracorriente](http://www.ncsu.edu/project/acontracorriente)>
13. Review of *Chicano Timespace: The Poetry and Politics of Ricardo Sánchez*, by Miguel R. López. *American Literature* 75.4 (December 2003): 882-883.
14. "María Lugones." *Encyclopedia of Feminist Theories*. General ed. Lorraine Code. New York: Routledge, 2000. (2nd edition, 2003)
15. \*"Mestizos in Flux: (Un)Closeting Race and Sexuality in the Work of Cherríe Moraga and Richard Rodriguez." In *Expanding Raza World Views: Sexuality and Regionalism: Selected Proceedings of the National Association of Chicana and Chicano Studies, 1995*. Berkeley, CA: NACCS, 1999.

WORKS IN PROGRESS

1. "Power, Inequality, and Criminal Justice: An Intersectional Approach" (textbook manuscript under contract with Kendall Hunt)
2. "On Prison Abolition: Problems and Solutions" (book manuscript).

**COURSES TAUGHT AT THE UNIVERSITY OF OREGON**UNDERGRADUATE AND MIXED-LEVEL COURSES

2018-F	ES 199 Special Studies: College Connections (n=20)
2018-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=35)
2018-F	ES 352 Social Equity & Criminal Justice (n=150)
2018-W	ES 440/540 Black & Brown Power (n=19/5)
2018-W	ES 254 Introduction to Chicano & Latino Studies (n=61)

2017-F	ES 199 Special Studies: College Connections (n=18)
2017-F	ES 352 Social Equity & Criminal Justice (n=124)
2017-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=17)
2017-W	ES 352 Social Equity & Criminal Justice (n=133)
2016-F	ES 450/550 Race and Incarceration (n=20/4)
2016-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=15)
2016-S	ES 440/540 Black Power & Brown Power (n=15/3)
2016-S	ES 254 Introduction to Chicano & Latino Studies (n=42)
2016-W	ES 460/560 Postcolonialism & Eurocentrism (n=8/2)
2016-W	ES 352 Social Equity & Criminal Justice (n=50)
2015-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=21)
2015-S	ES 352 Social Equity & Criminal Justice (n=56)
2014-F	ES 199 Special Studies: College Connections (n=20)
2014-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=27)
2014-S	ES 352 Social Equity & Criminal Justice (n=113)
2012-F	ES 199 Special Studies: College Connections (n=24)
2012-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=30)
2012-S	ES 352 Social Equity & Criminal Justice (n=110)
2012-S	WGS 399 Race, Gender, and SF (n=39)
2011-F	ES 199 Special Studies: College Connections (n=24)
2011-F	ES 301 Theoretical Perspectives in Ethnic Studies (n=28)
2011-W	ES 450/550 Race and Incarceration (n=19/1)
2011-W	ES 498 Theories of Race and Ethnicity (Research Methods Course) (n=16)
2010-F	ES 199 Special Studies: College Connections (n=24)
2010-F	ES 399 Special Studies: Race and Science Fiction (n=13)
2010-S	ES 254 Introduction to Latino and Chicano Studies (n=50)
2009-F	ES 101 Introduction to Ethnic Studies (n=140)
2009-F	ES 199 Special Studies: College Connections (n=25)
2009-W	ES 407/507 Seminar: The Prison-Industrial Complex (n=23 undergrad/1 grad)
2008-F	ES 101 Introduction to Ethnic Studies (n=146)
2008-F	ES 199 Special Studies: College Connections (n=24)
2008-S	ES 499 Proseminar (n=27)
2008-S	ES 407/507 Seminar: The Chicana/o Novel (n=5/2)
2008-W	ES 102 Introduction to Ethnic Studies (n=158)
2007-S	ES 499 Proseminar (n=11)
2007-W	ES 102 Introduction to Ethnic Studies (n=125)
2006-F	ES 407/507 Seminar: The Prison-Industrial Complex (n=24/1)

#### GRADUATE COURSES

2014-S	ES 607 Seminar: Queer Ethnic Studies (with Ernesto Martínez) (n=5)
2012-W	ENG 660 Post-War "Gay" Novel (n=10)
2010-W	ENG 615 Topics: Queer Theory (n=14)
2006-S	ENG 615 Topics: Identity, Multiculturalism, & Literature (n=5)

#### **COURSES TAUGHT ELSEWHERE**

##### THE FUTURE OF MINORITY STUDIES SUMMER INSTITUTE (STANFORD UNIVERSITY)

Theory from the Periphery: Minority Struggles for Social Justice (with Paula Moya) (July 24-August 4, 2006)  
(Two-week summer seminar for advanced graduate students and junior faculty.)

UNDERGRADUATE COURSES AT BINGHAMTON UNIVERSITY

2005-W	ENGL 310 Intro to Literary Theory (n=30; online course)
2004-F	ENGL 310 Intro to Literary Theory (n=102)
2004-S	ENGL 370 U.S. Latina/o Literatures (n=40)
2002-Su	ENGL 270/565 American Literature to 1920 (n=29/3)
2002-S	ENGL 450 Prison Literature (n=39)
2001-S	ENGL 310 Intro to Literary Theory (n=98)
2000-F	ENGL 450 Latina/o Cultural Studies (n=7)
2000-S	ENGL 310 Intro to Literary Theory (n=100)
1999-F	ENGL 450 Prison Literature (n=40)
1999-S	ENGL 370 U.S. Latina/o Literatures (n=40)
1998-F	ENGL 270 American Literature to 1920 (n=41)
1998-F	ENGL 270 American Literature to 1920 (n=37)

GRADUATE COURSES AT BINGHAMTON UNIVERSITY

2004-F	ENGL 572 Introduction to Literary Theory (n=16)
2003-F	PIC 616 Race and Sexuality (with María Lugones) (n=13)
2002-S	ENGL 673 Cultural Studies and C.L.R. James (n=12)
2001-S	ENGL 555 Race, Law, and American Literature (n=9)
2000-F	ENGL 673 Resistance and Revolution (with Cynthia Young) (n=15)
2000-S	ENGL 555 Chicana/o Aesthetics and the "Novel" (n=5)
1999-F	ENGL 673 Queer Theory and Its Discontents (n=8)
1999-S	ENGL 555 Race, Law, and American Literature (n=12)

ELMIRA CORRECTIONAL FACILITY FOR MEN (COLLEGE-LEVEL COURSES) (ELMIRA, NEW YORK)

2004-05	Global Cultural Studies (with William Martin) (n=13)
2001-02	Social Change in Africa and the Americas (with William Martin) (n=15)

DISSERTATION COMMITTEES AT THE UNIVERSITY OF OREGON

1. Jon Jaramillo (Romance Languages)
2. Olga Sánchez-Salveit (Theatre Arts)
3. Kevin Regan-Maglione (Romance Languages)
4. Erin Senning (Comparative Literature)
5. Nicole Francisco (Political Science)
6. Asilia Franklin-Phipps, Lauder Post-Doctoral Fellow, CUNY (Critical & Sociocultural Studies in Education, "Bodies and Texts: Race Education and Pedagogy of Images," 2018)
7. Baran Germen, Visiting Assistant Professor, Colorado College (Comparative Literature, "Melodramatics of Turkish Modernity: Narratives of Victimhood, Affect, and Politics," 2018)
8. Álvaro Ares (Romance Languages, "Pistas para un hallazgo: El género de terror español," 2016)
9. Sarah Ray Rondot, Instructor, University of Central Missouri (English, "Radical Epistemologies in 21<sup>st</sup> Century Trans\* Life Writing," 2015), Chair
10. Jenée Wilde, Instructor, University of Oregon (English, "Speculative Fictions, Bisexual Lives: Changing Frameworks of Sexual Desire," 2015), Chair
11. Blanca Aranda, (Romance Languages, "Textualidad e identidad: Por una teoría de la intertextualidad en los andes," 2012)
12. Nathan Erickson (Sociology, "'It's a Neo-liberal World, We're All Just Living in It': The Effects of Capitalist Ideology on Ex-offenders and the Organizations that Work with Them," 2012)

13. Max Rayneard (Comparative Literature, "Performing Literariness: Literature in the Event in South Africa and the United States," 2011)
14. Grant Silva (Philosophy, "Thinking about Justice from 'the Outside' of Nationality: Latin American Philosophical Reflections on Lega-Citizenship, Nationality, Race, and Racism," 2011)
15. Julia Heffernan (Education Studies, "The Sound of Silence: Educators Managing and Reproducing Heteronormativity in Middle Schools," 2010) \*AERA Queer Studies Special Interest Group Dissertation of the Year
16. Alisia Cabán (Counseling Psychology, "Development and Initial Validation of a Multicultural Competence Change Scale for Psychology Trainees," 2009) \*American Psychological Association's Barbara A. Kirk Award for dissertation research
17. Anne-Christin Trost (Educational Leadership, "Student Perceptions of Institutional Justice," 2008)
18. Jonathan Cook, Research Associate in Psychology, University of Colorado at Boulder (Psychology, "Social Stigma and Subjective Power in Naturalistic Social Interaction," 2007)

#### DISSERTATION COMMITTEES AT BINGHAMTON UNIVERSITY

1. Manuel Chávez-Jiménez (Philosophy, Interpretation, and Culture, "Theorizing against Abstraction: Chicana/o Theory and the Question of Praxis," 2012)
2. Gabriela A. Veronelli (Philosophy, Interpretation, and Culture, "'Una América Latina Compuesta': The Coloniality and Decoloniality of Language in Latin América," 2012)
3. Mazi Allen (Philosophy, Interpretation, and Culture, "Decolonized Psychiatry: Frantz Fanon's Clinical Studies, 1954-1960," 2011).
4. Gabriel Soldatenko (Philosophy, Interpretation, and Culture, "*Somos Pocos Pero Locos*, A Genealogy of *La Vida Loca*: Resistant Praxis in the *Barrios* of Los Angeles," 2010)
5. Michael Calderón-Zaks, Assistant Professor, Center for the Study of Culture, Race, and Ethnicity, Ithaca College (Sociology, "Constructing the 'Mexican Race': Racial Formation and Empire Building, 1886-1940," 2008)
6. Shireen Roshanravan, Assistant Professor of Women's Studies, Kansas State University (Philosophy, Interpretation, and Culture, "Passing As If: South Asian American Identity Formation and the Politics of Women of Color," 2007)
7. Nancy Mercado, Editor, *Long Shot Magazine* (English, "Rooms for the Living: New York Poems," 2004)
8. Thomas O'Connor, Postdoctoral Fellow, Tulane University (English, "Media Links: Contemporary Poetry and Virtual Media," 2004)\*
9. Adale Sholock, Lecturer in Creative Writing, Chatham College (English, "Autobiographical In/Visibilities: Queer Theory and the Politics of Sexual Self-Representation," 2004; **cochaired** with Marilynn Desmond)
10. Heather Levy, Assistant Professor of English, Western Connecticut State University (English, "The House That Class Built: Desiring Spaces in Virginia Woolf's Shorter Fiction 1906-1941," 2003)
11. Annji Kinoshita-Bashforth (English, "Literature of Chinese American and British-Chinese Writers: Immigration Policy, Citizenship, and Racialization," 2002)
12. Laura Meier (English, "Fault Lines: Multicultural American Women Writers' Subversive Responses to Divisions," 2002)
13. Éva Tettenborn, Assistant Professor of English, Pennsylvania State University, Worthington Scranton (English, "Empowering the Past: Mourning and Melancholia in Twentieth-Century African American Literature," 2002)\*
14. Kyoko Amano, Associate Professor of English, University of Indianapolis (English, "Alger's Shadows: Re-Considering the American Dream," 2001)

\*Winners of the Binghamton University Outstanding Dissertation Award.

**MASTER'S AND UNDERGRADUATE HONORS THESIS COMMITTEES**

MASTER'S THESIS COMMITTEE MEMBER AT UNIVERSITY OF OREGON

1. Alexis White (Conflict and Dispute Resolution, 2018)
2. Brody Abbott (Planning, Public Policy, and Management, 2016)
3. Ernesto Garay (Comparative Literature, 2010; **chair**)

UNDERGRADUATE HONORS THESES AT UNIVERSITY OF OREGON

1. Thomas Walker (Clark Honors College, 2013; second reader)

MASTER'S THESIS COMMITTEE MEMBER AT BINGHAMTON UNIVERSITY

1. Tony Medina, Associate Professor of Creative Writing, Howard University (English, "Committed to Breathing: Poetry," 2002)

UNDERGRADUATE HONORS THESES AT BINGHAMTON UNIVERSITY

1. Milee Bang (*English*, 2002)
2. Bonnie Massey (*Latin American & Caribbean Area Studies*, 2002)
3. Gabriel Friedman (*English*, 2002)
4. Eric Segovia [second reader] (*Sociology*, 2000)

**SCHOLARLY PRESENTATIONS**

INVITED KEYNOTE ADDRESSES

1. "The Limits of Imagination: Mass Cultural Production, Race, and the U.S. Prison Crisis," Society for the Study of the Multi-Ethnic Literature of the United States (MELUS), 23<sup>rd</sup> Annual Conference, *Poetic Justice: Imagination, Empowerment, and Identity in Multi-Ethnic Literatures of the U.S.*, Pullman, Washington, April 3, 2009.
2. "Men of Color and the Colonial/Modern Gender System," 2<sup>nd</sup> Annual National Association for Chicana and Chicano Studies (NACCS) Joto Caucus Conference, *Sacred Space Making: Mapping Queer Scholarship, Activism, and Performance*, Los Angeles, California, October 10, 2008.

INVITED PRESENTATIONS

1. "Are Prisons Tolerable?" Stanford University, Stanford, California, October 22, 2015.
2. Comment, "Book Symposium: Allison Weir, *Identities and Freedom: Feminist Theory between Power and Connection*," American Philosophical Association (APA) Pacific Division Annual Meeting, San Diego, California, April 14, 2014.
3. Discussant, "Race and Sexuality: Critical Intersections and Interventions," Pacific Sociological Association Annual Meeting, Portland, Oregon, March 27, 2014.
4. Colloquium: "Identity and Multiplicity," Philosophy Department, University of Oregon, February 21, 2013.
5. Roundtable: Latina/o Scholars on Latina/o Arts and Culture, *Seizing the Moment Now*, National Association of Latino Arts and Cultures (NALAC) Annual Conference, Philadelphia, Pennsylvania, October 18, 2012.
6. Respondent: "Comparatively Queer: LGBT Movement/Resistance/Identity Around the Globe," Western Political Science Association, Portland, Oregon, March 22, 2012.
7. "Roundtable: Queer Latin@ Academics, Arts, and Activisms," University of California, Berkeley, October 13, 2011.
8. "Colonial Heteropatriarchy and the Racialization of (Not-)Men—or Looking for Gender and Sexuality in Surprising Places," *Remapping the Terrain: 'Our American Stories': A Conference in Memory of Ronald T. Takaki*, College of Wooster, October 10, 2010.
9. "From Oz to Abu Ghraib: Homophobia, Masculinity, and the U.S. Prison Crisis," Pitzer College, Claremont, California, October 9, 2008.
10. "Feminism and Queer Men of Color," FMS Summer Institute Colloquium, Cornell University, Ithaca, New York, August 1, 2008.



11. "Transforming the Academy," *Activist Scholars and Pedagogies of Transformation*, Future of Minority Studies 2nd Annual Conference, Syracuse University, September 22, 2007.
12. "From *Oz* to Abu Ghraib: Homophobia, Masculinity, Empire," *Empires in the 21st Century*, Center for the Study of Women in Society, University of Oregon, May 18, 2007.
13. "From *Oz* to Abu Ghraib: Homophobia, Masculinity, and the Prison-Industrial Complex," Ethnic Studies Program, University of Nevada-Reno, April 13, 2007.
14. "Ramón Saldívar's *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*," Department of English, Stanford University, October 11, 2006.
15. "How Real Is Race?" *How Do Identities Matter Workshop*, University of Michigan, Ann Arbor, October 6, 2006.
16. "The Future of Minority Studies: Identity Politics Reconsidered," collaborative presentation with Linda Martín Alcoff, Satya Mohanty, and Paula Moya, Sonja Haynes Stone Center for Black Culture and History, University of North Carolina, Chapel Hill, April 20, 2006.
17. "From *Oz* to Abu Ghraib: Homophobia, Masculinity, and the Globalizing of the U.S. Prison-Industrial Complex," Department of English Lecture Series, University at Albany, State University of New York, March 29, 2006.
18. "Dilemmas of a Queer Activist-Scholar of Color," *Activist Scholarship: Radical Praxis and Emancipatory Knowledge*, University of Toronto, October 27-29, 2005.
19. "Roundtable: Teaching across Cultures." (Participant) The Future of Minority Studies: Mentoring and Multiculturalism, University of Michigan, Ann Arbor, September 30-October 1, 2005.
20. "'Reveling in Disability,' or Can Minority Identities Transform Society?" *Future of Minority Studies (FMS)-Mellon Summer Institute*, Cornell University, July 30, 2005.
21. Respondent, "Language, Identity, and Democracy," *Realism in the World* (conference), Stanford University, May 19, 2005.
22. "Roundtable: Contemporary Issues in Latina/o Studies," (Participant) Cultural Studies Association (CSA) National Meeting, Tucson, Arizona, April 24, 2005.
23. "Visión: Regional and Global Spaces of Chicana and Chicano Studies," Plenary Presentation, National Association for Chicana and Chicano Studies (NACCS), Miami, Florida, April 14, 2005.
24. "What Is Chicana/o Literature?" Moore Lecture Series, Department of English, University of Oregon, April 4, 2005.
25. "What's at Stake in a 'Gay' Identity?" Cornell University School of Criticism and Theory, June 24, 2004.
26. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." *Queering Latina Cultures*, Cornell University, Ithaca, New York, February 21, 2004.
27. "The Pitfalls of Essentialism." Mellon Workshop on *The Future of Identities*, Stanford University, Palo Alto, California, January 15, 2004.
28. "The Pitfalls of Essentialism." *Reading Identity*, University of Wisconsin, Madison, October 10, 2003.
29. "Toward a Praxical Moral Theory: Prison Poets and Intellectuals." *Imagination, Imaging & Memory: Racial, Gender & Political Violence Conference*, Brown University, Providence, Rhode Island, March 15, 2003.
30. "Rethinking Chicana/o and Latina/o Studies: From the Internal Colony to Borderlands and Diaspora." *American Cultures Workshop*, Stanford University, Palo Alto, California, October 31, 2002.
31. "Is Queer an Identity?" *Redefining Identity Politics: Internationalism, Feminism, Multiculturalism*, University of Michigan, Ann Arbor, October 19, 2002.
32. "American Identity and the Construction of the American Literary Canon." Utkal University, Bhubaneswar, Orissa, India, December 18, 2001.
33. "Freedom and Connection: Assata Shakur's *Assata* and Gopinath Mohanty's *High Tide, Ebb Tide*." The Forum on Contemporary Theory, Konark, Orissa, India, December 15, 2001.
34. "(Prison) Literature as Social Praxis and the Question of Moral Values." Faculty Seminar Series, Research Institute for the Comparative Study of Race and Ethnicity, Stanford University, Palo Alto, California, October 18, 2001.
35. "Zapatismo: Indigenous Perspectives on Social Change." Elmira Maximum Security Correctional Facility for Men, Elmira, New York, April 25, 2001.
36. "The Future of Identity Politics." Hamilton College, Clinton New York, November 18, 2000.
37. "Cultural Studies and Historical Materialism." *After Postcolonialism, Beyond Minority Discourse*, Cornell University, Ithaca, New York, November 20, 1999.

38. "Can Queer Theory Be Critical Theory?" Society for Phenomenology and Existential Philosophy (SPEP), Eugene, Oregon, October 7, 1999.
39. "The Chicano Movement, 1968-1972." Sigma Delta Pi-National Hispanic Honor Society, Binghamton University, State University of New York, September 30, 1999.

REFEREED PANEL AND ROUNDTABLE PRESENTATIONS

1. Roundtable Participant, "Keywords in Latina/o Studies," "Deliberating Latina/o Studies: Promiscuity, Incivility, and "(Un)Disciplinarity," Latina/o Studies Association Meeting, Pasadena, California, July 8, 2016
2. Respondent, "Lo Siento: Queer Latina/o Embodied Consciousness (Without Apology)," American Studies Association Annual Meeting, Los Angeles, California, November 7, 2014.
3. "The White Homosexual and the Latin Macho: Racial and Sexual Ambiguity in John Rechy's Pre-Stonewall Novels," Critical Ethnic Studies Association, Chicago, Illinois, September 21, 2013.
4. "A Man, but What Kind? John Rechy's Ambivalent Rejection of Homonormativity," "Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures," 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference, New York City, New York, March 8, 2013.
5. Respondent, "Hemispheric Latinidades: Latina/o American Public Cultures, Public Conflicts," American Studies Association (ASA), San Juan, Puerto Rico, November 16, 2012.
6. "Beyond Slash: The Queer, Feminist, and Antiracist Labor of *Star Trek* Fandom," National Women's Studies Association (NWSA), Oakland, California, November 10, 2012.
7. Respondent, "Circles, Walls, and Chains: Transforming Justice in North America," American Studies Association (ASA), Baltimore, Maryland, November 18, 2011.
8. "John Rechy's Erotic Masculinities," Modern Language Association Annual Convention, January 9, 2011.
9. "Overcoming Barriers to Creating Institutional Connections between Ethnic Studies and Women's Studies," National Women's Studies Association Annual Conference, November 13, 2009.
10. "Roundtable: Framing the American in American Literature for the Twenty-First Century," American Literature Association Annual Convention, May 22, 2009.
11. Discussant, "Chicana Archetypes in Helena María Viramontes's Novel, *Their Dogs Came with Them*," National Association for Chicana and Chicano Studies (NACCS), New Brunswick, New Jersey, April 10, 2009.
12. "Roundtable: Overcoming the Associate Professor Glass Ceiling: Ongoing Discussion on Issues and Strategies for Faculty of Color," National Association for Chicana and Chicano Studies (NACCS), New Brunswick, New Jersey, April 9, 2009.
13. "Imprisonment and the Boundaries of Citizenship: Convict Disenfranchisement Laws," LatCrit XII, Seattle, Washington, October 4, 2008.
14. "Roundtable: Abolition and the Academy: Scholar Activists and Gender Justice," Critical Resistance 10, Oakland, California, September 28, 2008.
15. Respondent, "Poesía, Baile y Canción: The Politics, Implications, and Future of Chicana/os' Cultural Production," National Association for Chicana and Chicano Studies (NACCS), Austin, Texas, March 22, 2008.
16. "Roundtable: Faculty of Color and the Associate Professor Glass Ceiling: New Burdens, New Challenges; or The Post-Tenure Blues: What Happens after 'Happily Ever After'?", National Association for Chicana and Chicano Studies (NACCS), Austin, Texas, March 21, 2008.
17. "From Oz to Abu Ghraib: Homophobia, Masculinity, and the Globalizing of the U.S. Prison-Industrial Complex," American Studies Association (ASA), Oakland, California, October 14, 2006.
18. "Agency (Active Subjectivity) and the Movement of Intentions." Radical Philosophy Association (RPA) Conference: *Philosophy against Empire*, Washington, D.C., November 4-6, 2005
19. "María Lugones: Agency (Active Subjectivity) and the Movement of Intentions." LatCrit X: *Critical Approaches to Economic In/Justice*, San Juan, Puerto Rico, October 6-10, 2005
20. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." National Association for Chicana and Chicano Studies (NACCS), Albuquerque, New Mexico, April 2, 2004
21. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." American Philosophical Association (APA), Pacific Division, Pasadena, California, March 25, 2004

22. "Finding the Niche: The Gay Chicano Mystery Novels of Michael Nava." Modern Language Association (MLA), San Diego, California, December 2003
23. "Borderlands, Diaspora, Ethnicity: Whither Chicano/Latino and/or Mexican/American Studies?" American Studies Association, Houston, Texas, November 15, 2002.
24. "'Chicano Experience' and the Shifting Sands of Chicana and Chicano Cultural Theory." Modern Language Association (MLA), New Orleans, Louisiana, December 29, 2001
25. "Praxis and Solidarity in the Poetry of Pancho Aguila." *Thinking about Prisons: Theory and Practice*, SUNY College at Cortland, Cortland, New York, October 27, 2001.
26. "Who Is(n't) a Chicana/o Author and Why We Should Care." National Association for Chicana and Chicano Studies (NACCS), Tucson, Arizona, April 6, 2001.
27. "Teaching Anti-Racism." Radical Philosophy Association (RPA), Chicago, Illinois, November 3, 2000.
28. "Freedom, Unfreedom, and Assata's Struggle." New York College English Association (NYCEA), Hamburg, New York, September 30, 2000.
29. "The Prison-Industrial Complex." Workshop for the Socialist and Feminist Philosopher's Association, University of Massachusetts at Amherst, September 10, 2000.
30. "Love & Loneliness: John Rechy's *City of Night*." National Association for Chicana and Chicano Studies (NACCS), Portland, Oregon, March 25, 2000.
31. "Subverting Noir: Chicano/Joto Integrity & Morality in the Mystery Novels of Michael Nava." National Association for Chicana and Chicano Studies (NACCS), San Antonio, Texas, April 30, 1999.
32. "Joto Missions/Joto Positions, or Preaching to the Converted(?)." Roundtable organizer and participant, National Association for Chicana and Chicano Studies (NACCS), San Antonio, Texas, April 29, 1999.
33. "'Who Are Our Own People?': Challenges for a Theory of Social Identity." *Intersections of Race*, Morgan State University, in conjunction with the Radical Philosophy Association, Baltimore, Maryland, October 30, 1997.
34. "'Who Are Our Own People?': Challenges for a Theory of Social Identity." *Hispanics: Cultural Locations*, University of San Francisco, October 11, 1997.
35. "How to Tell a Mestizo from an Enchirito: On Anzaldúa's Critique of Nationalism." National Association for Chicana and Chicano Studies (NACCS), Sacramento, California, April 18, 1997.
36. "'Who Are Our Own People?': Coalitions Across Races and Sexualities." *Stepping Out II: A Symposium on Lesbian, Gay, Bisexual, and Transgender Issues* at the University of Rhode Island, Kingston, Rhode Island, April 10, 1996.
37. "Chicanas and Chicanos in 'Aztlán East': Alienation, Ideology, and the Politics of 'Diversity.'" Roundtable discussant, National Association for Chicana and Chicano Studies (NACCS), Chicago, Illinois, March 22, 1996.
38. "Sexuality, Ethnicity, and the Aesthetics of Resistance: Robert Garcia and the House of Color Video Collective." National Association for Chicana and Chicano Studies (NACCS), Chicago, Illinois, March 21, 1996.
39. "Alternative Myths: Gloria Anzaldúa's Critique of Nationalism." *El Frente: U.S. Latinas Under Attack and Fighting Back. A Conference on U.S. Latina Feminisms* at Cornell University, Ithaca, New York, October 14, 1995.
40. "Mestizos in Flux: (Un)Closeting Race and Sexuality in the Work of Cherríe Moraga and Richard Rodriguez." National Association for Chicana and Chicano Studies (NACCS), Spokane, Washington, March 31, 1995.
41. "Robert Garcia: Latino Activism in the Wake of AIDS." *Constructing Queer Cultures*, a conference at Cornell University, February 10, 1995.
42. "Homophobia, Race, and White Supremacy." *InQueery, InTheory, InDeed*, a conference at the University of Iowa, November 19, 1994.
43. "Race/Sex/Violence: Race and Anti-Gay and Lesbian Violence." *Seizing the Moment*, University of Texas at Austin, March 5, 1994.

**ADDITIONAL RESEARCH ACTIVITIES**

- 2000–06 Member of the Coordinating Team and the Summer Institute Executive Committee for the Future of Minority Studies (FMS) Project, a national research initiative based at Cornell University, Spelman College, Stanford University, and the Universities of Michigan-Ann Arbor, Oregon, and Wisconsin-Madison  
<<http://fmsproject.cornell.edu>>
- 2007 Invited Participant, *Worlds in Motion: Migration, Boundaries, Identities*, the Fourth Annual German-American Frontiers of Humanities (GAFOH) Symposium, jointly sponsored by the American Philosophical Society and the Alexander von Humboldt Foundation, Potsdam, Germany, October 18-21.
- 2006 Co-Organizer (with Ernesto Martínez), New Directions and Intersections: A Future of Minority Studies National Conference at the University of Oregon, November 9-11 (105 registered participants; <<http://cress.uoregon.edu/FMS-conference.htm>>)
- 1999-03 Dean's Workshop on Reconceptualizing U.S. Latino/a Studies, Binghamton University (Director, 2001-2003)
- 1998-00 Dean's Workshop on Methodologies of Resistant Negotiation, Binghamton University
- 1995 Bibliographical Research Assistant. Performed extensive archival and library research for a comprehensive bibliography of U.S. Latina/o Literature, including poetry, drama, prose fiction, film and video, and anthologies. Worked in association with David Bloch of the Cornell University Library and Ben Olguín of the Cornell English Department.

**PROFESSIONAL AND UNIVERSITY SERVICE**NATIONAL AND STATE PROFESSIONAL SERVICE

- 2018- Vice-President for Membership and Organizing, American Association of University Professors (AAUP)-Oregon Statewide Executive Council
- 2016- Editorial Board, *Critical Ethnic Studies*
- 2016-18 Reviewer, American Council of Learned Societies (ACLS)
- 2007- Advisory Board, *Critical Studies on the Left*, a book series with Lexington Books, edited by Anatole Anton and Richard Schmitt
- 2004- Editorial Board, *Radical Philosophy Review (RPR)*
- 2003- Editorial Board, *Wagadu: A Journal of Transnational Women's & Gender Studies*
- 2006–15 Series Editor (with Linda Martín Alcoff, Satya Mohanty, Paula Moya, and Tobin Siebers), *The Future of Minority Studies*, a book series with Palgrave Macmillan
- 2000-13 Coordinating Team, the Future of Minority Studies National Research Project
- 2009–11 Editorial Board, *Aztlán: A Journal of Chicano Studies*
- 2005-11 Executive Committee for the Future of Minority Studies Summer Institute (funded in part by a grant from the Andrew W. Mellon Foundation)
- 2009 Queer Studies Prize Committee, State University of New York Press
- 2004-05 Treasurer, National Association of Chicana and Chicano Studies (NACCS)
- 2003-05 Coordinating Committee, National Assoc. of Chicana and Chicano Studies (NACCS)
- 2000-01 National Secretary and Newsletter Editor, NACCS
- 1999-01 Coordinating Committee, National Assoc. of Chicana and Chicano Studies (NACCS)
- 1995 Coordinating Committee, *El Frente: U.S. Latinas Under Attack and Fighting Back. A Conference on U.S. Latina Feminisms* (Cornell University)

Article-manuscript peer review for *AlterNative: An International Journal of Indigenous Peoples*; *Aztlán: A Journal of Chicano Studies* (2); *Cultural Critique*; *Gender & Society*; *GLQ: A Journal of Lesbian and Gay Studies*; *Hypatia: A Journal of Feminist Philosophy* (2); *International Journal of Transitional Justice*; *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* (5); *PMLA: Publications of the Modern Language Association* (2); and *Radical Philosophy Review (RPR)*; and *Twentieth Century Literature*

Book-manuscript review for Duke University Press, the University of Minnesota Press, Palgrave Macmillan, and Longman Publishers, Stanford University Press (2), State University of New York Press, Temple University Press, and University of Texas Press.

External promotion and tenure evaluation for Bryn Mawr College, California State University-San Francisco; CUNY College of Staten Island; Northwestern University; Rutgers University, New Brunswick (2); Stony Brook University, SUNY; Texas Christian University; the University of Nevada-Reno; the University of Wisconsin-Madison; the University of Minnesota; University of West Virginia; and Washington State University.

EXTRA-DEPARTMENTAL SERVICE (APPOINTED) (UNIVERSITY OF OREGON)

2016-17	Co-Chair for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)
2016-17	Executive Committee, United Academics (AAUP/AFT Local 3209)
2016-17	Postdoctoral Search Committee, English Department
2016	Tenure Committee, Education Studies
2015	Fund for Faculty Excellence Award Selection Committee
2015-16	Advisory Board, enter for the Study of Women in Society
2014-15	Director, Center for the Study of Women in Society
2014-15	University Strategic Plan Task Force
2012-14	University Committee on Committees
2012	University Presidential Search Committee
2009-11	Co-Chair, The Americas in a Globalized World Steering Committee
2006-11	Latin American Studies Committee
2007-	Advisory Committee, Center for Latina/o and Latin American Studies (CLLAS)
2009	UO Graduate Research Awards Committee
2009	Innovations in Diversity and Academic Excellence Review Committee
2008	Martin Luther King, Jr. Awards Committee
2008	UO Graduate Research Awards Committee
2007-08	College of Arts & Sciences Dean Search Committee
2006-08	Executive Committee, Center for the Study of Women in Society
2006-08	Advisory Board, Oregon Humanities Center
2007	International Studies Program Internal Review Committee
2006-07	Faculty Search Committee, Teacher Education Dept., College of Education

EXTRA-DEPARTMENTAL SERVICE (ELECTED) (UNIVERSITY OF OREGON)

2017-19	Chair for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)
2017-19	Executive Committee, United Academics (AAUP/AFT Local 3209)
2014-15	Faculty Advisory Council (Presidential advisory committee on university affairs)
2012-14	Lesbian, Gay, Bisexual, & Transgender Concerns Committee
2009-11	Faculty Advisory Council

- 2006-09 Graduate Council
- 2006-08 Faculty Personnel Committee (Provost's advisory committee on promotion & tenure cases)

DEPARTMENTAL SERVICE (UNIVERSITY OF OREGON)

- 2016 Personnel Committee
- 2006-11 Program Director and Department Head
- 2008-09 Chair, Faculty Search Committee, Ethnic Studies Department
- 2007 Chair, Faculty Search Committee, Ethnic Studies Program
- 2006 Co-chair (with Lars Skalnes), Faculty Search Committee, Ethnic Studies Program & Political Science Dept.
- 2005-06 Faculty Search Committee, Ethnic Studies Program & Political Science Department
- 2005-06 Faculty Search Committee, English Department

EXTRA-DEPARTMENTAL SERVICE (APPOINTED) (BINGHAMTON UNIVERSITY)

- 1998-05 Advisory Board, Latin American and Caribbean Area Studies (LACAS) Program
- 2000 Chair, U.S. Latina/o Studies Subcommittee, Latin American and Caribbean Area Studies Program
- 1999 Organizing Committee, *Dialogue on the Politics of Resistance*

DEPARTMENTAL SERVICE (BINGHAMTON UNIVERSITY)

- 2004-05 Chair, Faculty Search Committee, English Department
- 2003-05 Director of Undergraduate Studies, English Department
- 2000-01 Faculty Search Committee, English Department
- 2000-01 English Department Undergraduate Advisor, English Department
- 1999-01 Graduate Policies Committee, English Department
- 1999-00 Faculty Search Committee, English Department
- 1998-99 Faculty Search Committee, English Department

UNIVERSITY SERVICE AT CORNELL UNIVERSITY

- 1995-96 Coordinator, U.S. Latina/o Literature Reading Group
- 1994-95 Co-Chair (with Junot Díaz), U.S. Latina/o Graduate Student Coalition
- 1994 Ad Hoc Student Committee on the U.S. Latina/o Studies Program

**PUBLIC SERVICE**

COMMUNITY

- 2014-16 Member, Board of Directors, Sponsors: Reentry Services in Lane County
- 2014-16 Member, Finance Committee, Sponsors: Reentry Services in Lane County
- 2009-10 Treasurer, Community Alliance of Lane County (CALC)
- 2008-10 Member, Board of Directors, Community Alliance of Lane County (CALC)

MEDIA INTERVIEWS

- "Liberating Sex" with C.S. Soong, *Against the Grain*, on Pacifica Radio KPFA-FM, Berkeley, CA (19 November 2007): <http://www.kpfa.org/archive/id/24931>
- "Sex, Sexuality, Homosexuality Emerge as Hot Topics for Latinos" by Héctor Tobar, *Los Angeles Times* (4 May 1999): A5.

COMMUNITY PRESENTATION

“Vote Equality: Fair-Minded Oregonians, Right-Wing Attacks & the 2008 Ballot,” 20 October 2008, Whitaker School Gymnasium, Eugene (sponsored by Basic Rights Oregon, ACLU of Oregon, CAUSA, Amigos Multicultural Services Center, Partnership for Safety and Justice, Eugene Springfield Solidarity Network/Jobs with Justice, Pan Asian Community Alliance, Community Alliance of Lane County [CALC] and the Trauma Healing Project)

REFERENCES

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Stanford University  
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[saldivar@stanford.edu](mailto:saldivar@stanford.edu)

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Department of American Studies  
Indiana University  
(812) 855-7707  
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Russ Tomlin, Professor Emeritus  
Department of Linguistics  
University of Oregon  
(541) 346-3909  
[tomlin@uoregon.edu](mailto:tomlin@uoregon.edu)